



## Jessica de Boer

**Debuutalbum Jessica de Boer - GROW. A disarming album about emerging, growing (up), trusting and longing.**

With this album Jessica reflects on what was, what's coming and on what's in the world around her. Through nine narrative compositions, she sets out on a journey along different aspects of growing. What do you encounter? What do you have to let go of? What inspires you? And what if growth isn't coming yet? Questions asked from a longing for something that's certainly coming.

De Boer writes light, colorful jazz with flexible melody lines and a hint of world music. Inspired by nature, people, sounds and faith, her lyrics express universal themes in a personal way.

On this debut-album - recorded in Wisseloord Studio's - Jessica plays with her band, consisting of Manuel Wouthuysen on keys, Eric Brugmans on guitars, Thimo Gijzen on double bass and Mees Siderius on drums. The quintet is complemented by percussion (Yannick van ter Beek) and backing vocals (Noël van der Wiel en Manon Nijenhuis).

## Bio

Jessica de Boer (1993) belongs to the newest generation Dutch jazz-singers and stands out because of her disarming and narrative style. She was born in Rotterdam and grew up with gospel music. During her studies at Utrecht Conservatory - from which she graduated in 2019 with honors - she fell in love with the rich harmonies and freedom of jazz. Soon she started writing her own compositions; light, colorful jazz with flexible melody-lines and a hint of world music. Inspired by nature, people, sounds and faith, her lyrics express universal themes in a personal way.

Early 2022, her debut album "Grow" was released (Challenge Records). A disarming album about emerging, growing (up), trusting and longing. Jessica reflects on what was, what's coming and on what's in the world around her. Through nine narrative compositions, she sets out on a journey along different aspects of growing. What do you encounter? What do you have to let go of? What inspires you? And what if growth isn't coming yet? Questions asked from a longing for something that's certainly coming.

Jessica's broad musical career has led her to perform at a variety of places, including North Sea Jazz Festival, Middelheim Jazz and Tivoli Vredenburg.

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*... Definitely an exceptional debut - in great anticipation of the next musical "strike"*

**- (Concerto, Austria)**

*Respect for this beautiful album.*

**- (Audio)**

*...the young Dutchwoman shows her talent not only as a singer, but also with loud airy-light original compositions, colorful and disarmingly undogmatic...*

*...No question: Something is growing here!*

**- (Hessischer Rundfunk)**

*Her singing is impressive, a great talent. At the same time, she comes across as immensely self-confident.*

**(WegotMusic)**

*Jessica plays with us a bit and even seduces us, but her songs help us to think or even dream. Which is rare these days.*

**(Sk Jazz, Slowakije)**

*De Boer's virtuoso improvisation-skills, timing and frasing are of a high standard*

**- (Jazzism)**

*...Jessica de Boer celebrates her amazingly mature debut in the jazz world with Grow. Hard to believe that it is a debut! ...How she merges with the ingenious band as a dynamic unit, I could listen to it forever.*

**- (Melodiva)**

*... Whether with or without words, de Boer creates a musical universe that goes beyond the immediate meaning of the lyrics*

**- (Jazzthing)**

*...Sparse arrangements, exposed vocals and really beautiful compositions make listening to this album a great pleasure.*

**- (Jazz-fun.de)**

*All in all, a dreamlike unity of all participants can be heard, a mood that uses elements of jazz and a bit of pop in a very loose and relaxed way.*

**- (Musickansich)**

*"Grow" shows an up-and-coming young woman who has found her style, her form of expression, distilling her ideas from various pots and barrels and turning them into a very unique cocktail.*

**- (Na.Dann)**

*"I think Jessica is a great new addition to the musical landscape in the Netherlands: original, involved with the world we live in, big hearted with great*

craftsmanship and a singing talent to match."

- **(Izaline Callister)**

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- **(Hessischer Rundfunk)**

This calls for a second CD.

- **(Edwin Rutten, Klassieke Zaken)**

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## Links

### Website

[www.jessicadeboermusic.com](http://www.jessicadeboermusic.com)

### Spotify

<https://open.spotify.com/artist/5ZmIFyY3FIC5245o550lfK?si=jlU8073FTCGOHazmgn2wTQ>

### Youtube

<https://www.youtube.com/watch?v=IYNcunGDx9c>











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