



## Jessica de Boer

Singer, composer and bandleader Jessica de Boer (1993) belongs to the newest generation of Dutch jazz-singers and stands out because of her disarming and narrative style. Her broad musical career has led her to perform at a variety of places, including North Sea Jazz Festival and Middelheim Jazz.

Jessica was born in Rotterdam and grew up with gospel music. During her studies at Utrecht Conservatory - from which she graduated in 2019 with honors - she fell in love with the rich harmonies and freedom of jazz. Soon she started writing her own compositions; light, colorful jazz with flexible melody-lines and a hint of world music. Inspired by nature, people, sounds and faith, her lyrics express universal themes in a personal way.

In 2022, Jessica's debut album *Grow* was released (Challenge Records), which received praising reviews throughout Europe and Japan.

*Grow* is a disarming album about emerging, growing (up), trusting and longing. Jessica reflects on what was, what's coming and on what's in the world around her. Through nine narrative compositions, she sets out on a

journey along different aspects of growing. What do you encounter? What do you have to let go of? What inspires you? And what if growth isn't coming yet? Questions asked from a longing for something that's certainly coming.

ERIC BRUGMANS - GUITARS  
MANUEL WOUTHUYSEN - KEYS  
THIMO GIJEZEN - DOUBLE BASS  
MEES SIDERIUS - DRUMS  
YANNICK VAN TER BEEK - PERCUSSION  
MANON NIJENHUIS - BACKING VOCALS  
NOEL VAN DE WIEL - BACKING VOCALS

[Website](#)  
[Spotify](#)

---

## REVIEWS

*Definitely an exceptional debut - in great anticipation of the next musical "strike"*

**- (Concerto, Austria)**

*... Whether with or without words, de Boer creates a musical universe that goes beyond the immediate meaning of the lyrics*

**- (Jazzthing, DE)**

*...the young Dutchwoman shows her talent not only as a singer, but also with loud airy-light original compositions, colorful and disarmingly undogmatic...*

**- (Hessischer Rundfunk, DE)**

*This calls for a second CD.*

**- (Edwin Rutten, Klassieke Zaken, NL)**

*It is not common to find a debut album of such high quality.*

**- (Yuki Yamamoto, JazzJapan, Japan)**

*Respect for this beautiful album.*

**- (Audio, DE)**

*Her singing is impressive, a great talent. At the same time, she comes across as immensely self-confident.*

**(WegotMusic, DE)**

*Jessica plays with us a bit and even seduces us, but her songs help us to think or even dream. Which is rare these days.*

**(Sk Jazz, Slowakije)**

*...Jessica de Boer celebrates her amazingly mature debut in the jazz world with Grow. Hard to believe that it is a debut!*

**- (Melodiva, DE)**

*...Sparse arrangements, exposed vocals and really beautiful compositions make listening to this album a great pleasure.*

**- (Jazz-fun.de, DE)**

*An ambitious work by a promising young talented diva, who successfully blends the jazz tradition with the taste of a new generation.*

**- (Jazz Critique, Japan)**

*"Grow" shows an up-and-coming young woman who has found her style, her form of expression, distilling her ideas from various pots and barrels and turning them into a very unique cocktail.*

**- (Na.Dann, DE)**

*This sound is colorful, sophisticated, and new.*

**- (Mime Yamamoto, JazzJapan, Japan)**

*I loved this splendid album with its present-day vision!*

**- (Radio REC, France)**

*A fabulous debut, I really love it.*

**- (Darren Lee, The Bebop Shop, UK)**

*De Boer's virtuoso improvisation-skills, timing and frasing are of a high standard*

**- (Jazzism, NL)**

*All in all, a dreamlike unity of all participants can be heard, a mood that uses elements of jazz and a bit of pop in a very loose and relaxed way.*

**(Musickansich, DE)**

*I am hoping that they will come to Japan soon...*

**- (Taaki Sakurai, Japan)**

*A welcome salve for the soul.*

**- (Draai Om je Oren, NL)**

*"I think Jessica is a great new addition to the musical landscape in the Netherlands: original, involved with the world we live in, big hearted with great craftsmanship and a singing talent to match."*

**- (Izaline Callister, NL)**



---

## **AIRPLAY**

NPO Radio 2 Soul & Jazz  
Sublime FM  
Concertzender  
JazzNotes, NH Gooi  
Groot Nieuws Radio  
NH Gooische Business  
Hessischer Rundfunk (DE)  
Freies Radio (DE)  
Radio T Chemnitz (DE)  
Radio REC (FR)  
France Musique (FR)  
The Grey Eagle Radio Show (Minnesota, VS)  
Polynesia Radio (Tahiti, French Polynesia)

---

## **ACCULADES**

CD of the week - Sk.Jazz (Slowakije)  
Favorite New Release - The Bebop Show (UK)

---

## **CONCERTREVIEW**

Amersfoort World Jazz Festival - 04/08/2022  
<https://progjazz.nl/recensies/amersfoort-world-jazz-dag-1-jessica-de-boer>